



York Region District School Board
 Bur Oak Secondary School
ASM 4M1
Grade 12 Media Arts
Course Outline
Prerequisites: ASM2O1, ASM3M



Course Description

Media Arts is a new, experimental direction in the arts. This course emphasizes the development of the knowledge and skills required for the production of media art works. Students will develop an appreciation of the history of media arts through analysing specific works, and will create media artworks using a variety of technologies such as digital camera, photo-imaging software, etc.

A focus on the creative process gives students practical skills, appropriate motivation, and the theoretical knowledge needed to communicate ideas, feelings, and beliefs through the media artwork they create.

Units of Study

Areas explored include the following. Minor changes may occur as the semester progresses. Each unit will include necessary and relevant art theory and art history.

Introduction: Principles of Media Arts
Artist Presentation
Point of view: Place and Space
Hybridization: Text and Mixed Media
Interactivity: Audience Interaction
Duration: frame by frame (time permitting)
Jamboard

Artwork Search
Art Criticism and Research
Illustration, Vector Art
Typography, Sound
Installation, photo-documentation
Computer assisted animation
Process Work and Sketchbook ideas

Assessment and Evaluation

A variety of assessment and evaluation tools will be used during this course including checklists, student teacher conferencing, written feedback, rubrics, etc.

Course Work	100%
Communication	25%
Knowledge/Understanding	25%
Thinking/Inquiry	25%
Application	25%

Learning skills will be assessed in terms of attendance, punctuality, being prepared and equipped, material use and clean-up, participation in class discussions, demonstration of group skills, homework & project completion, along with subject-specific criteria. This data will be collected and used to assess students' **teamwork skills, organizational skills, work habits, initiative, and ability to work independently.**

Curriculum Expectations

This course is based on curriculum expectations found in <http://www.edu.gov.on.ca/eng/curriculum/secondary/arts1112curr2010.pdf> document. A copy of this document can be found in the Visual Arts Office as well as online.

Student Expectations:

- Be on time for class;
- Treat your peers (and their work), your teacher with respect;
- Assignments must be appropriate for a school setting (i.e. no nudity, alcohol or drug use, violence, inappropriate language);
- Come prepared for class every day (notebook, idea/sketch book, pen, pencil)
- Hand in assignments on time (students requiring more time must **speak with me before the due date**);
- Do your best work! (this requires staying on task, managing your time, and reflecting on and requesting feedback on your work throughout the creative process)

Teaching and Learning Strategies:

A variety of strategies will be used throughout the course including:

- Classroom lessons
- Reflections
- Student-teacher conferencing
- Individual and group brainstorming
- Independent and collaborative research
- Independent study and writing
- Collaborative and cooperative learning

Google Classroom

We will be using Google Classroom to facilitate all of our units. Please go to [google.yrdsb.ca](https://www.google.yrdsb.ca) and login using your regular student username and password. The enrollment key will be provided by your classroom teacher.

Submission of Work Policy

Students are responsible for providing evidence of their achievement within the time frame specified by the teacher. There may be consequences for both incomplete assignments as well as assignments submitted past the due date.

Career Education

Students will be encouraged to explore educational and career opportunities related to Media Arts. The teacher will help students identify ways in which their involvement in the arts enhances their suitability for a wide range of occupations.

Academic Honesty

Students are responsible to demonstrate that the work is their own. Instances of suspected cheating or plagiarism will be dealt with on a case by case basis, consequences may include a deduction of marks, a failing grade or a mark of zero